

# Peaceful World

Euphonium & Piano

**Gilles Rocha**

EMR 4396

Solo Stimme / Voix / Part :  + 

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4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
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8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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To Claude Romailier and the 'Ancienne Cécilia de Chermignon'

# Peaceful World

Gilles Rocha

Andante con moto

Euphonium in B $\flat$

Musical score for Euphonium in B $\flat$  and Piano, measures 1-6. The Euphonium part is mostly rests. The Piano part features chords and a melodic line. Dynamics include *mp*, *gracioso*, *mf*, *mp*, and *f*. A *movendo* marking is present above the piano staff.

7

rall. . . . .

Musical score for Euphonium and Piano, measures 7-9. Measure 7 is marked *rall.*. Measure 8 contains a *Cadenza (flowing)* section with a dense piano accompaniment. Measure 9 ends with a *mp tenuto* marking.

10

Andante con moto

Musical score for Euphonium and Piano, measures 10-14. The Euphonium part is marked *dolce*. The Piano part features a steady accompaniment with *Ped.* markings. Dynamics include *p* and *mp*.

15

Musical score for Euphonium and Piano, measures 15-19. The Euphonium part has a melodic line. The Piano part features a steady accompaniment with *Ped.* markings. Dynamics include *mp* and *p*.

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20

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' (pedal) marking. The vocal line has a melodic line with some grace notes. Dynamics include *mp* and *V* (crescendo).

25 **Poco animando**

Musical score for measures 25-31. The tempo is marked **Poco animando**. The piano part has a more active accompaniment with chords and a bass line. Dynamics include *mf* and *mp*. A 'Ped.' marking is present at the beginning.

31 **rall. . . . .**

Musical score for measures 31-37. The tempo is marked **rall.** (rallentando). The piano part features a more complex accompaniment with chords and a bass line. Dynamics include *mf*.

37 **Poco piu mosso** ♩=100

Musical score for measures 37-43. The tempo is marked **Poco piu mosso** with a tempo of ♩=100. The piano part has a more active accompaniment with chords and a bass line. Dynamics include *f*.

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